

**TABLE COMPARING EUROPEAN FUNDS**

Organization name	Organization location	Eligible countries	Targeted areas	Amount granted per film (in euros)	Conditions of spending	Type of aid	Method of selection	Annual budget (in euros) and source of financing
World Cinema Fund	Germany	Latin America, Africa, the Middle East, Central Asia	Production and distribution aid for feature-length films	prod.: 100,000 max. distrib.: 15,000 max.	To be spent in the region concerned by the WCF	Advance on takings	Commission of professionals renewed every year – 1 session per year	500,000 (Federal Cultural Foundation)
Fonds Sud Cinema	France	Latin America, Africa. With some exceptions, countries in the Middle East, Asia, and certain countries in Eastern Europe	Production and post-production aid for feature-length films	prod.: 150,000 max. post-prod.: 46,000 max. rewriting: 7,600	To be spent in France (40% max. on production. 50% min. on post-production)	Grant without consideration	Commission of professionals renewed every 2 years (1 president, 5 tenured members, 4 deputy members) – 4 sessions per year	2,400,000 (Ministry of Culture –CNC – and Ministry of Foreign Affairs)
Hubert Bals Fund	Netherlands	Asia, Middle East, Eastern Europe, Africa, Latin America	Writing, post-production, and distribution aid for feature-length films	writing: 10,000 post-prod.: 30,000 distrib.: 15,000	To be spent in the region concerned	Grant with acquisition of certain rights	The Rotterdam Festival's selection committee – 2 sessions per year	1,200,000 (Ministry of Foreign Affairs, Hivos-NCDO Cultuurfonds, DOEN Foundation, Dutch Public Network NPS)
Göteborg Film Festival Fund	Sweden	LDC (as defined by OECD's DAC)	Development and post-production aid, technical assistance	develop.: 10,000 post-prod.: 40,000	To be spent in the region concerned	Grant with acquisition of certain rights	The Göteborg Festival's selection committee	500,000 (Swedish International Development Cooperation Agency (SIDCA))

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Visions Sud-Est	Switzerland	Africa, Asia, Latin America	Production and post-production aid for feature-length films	prod.: 30,000 post-prod.: 15,000	To be spent in recipient countries	Grant with possible considerations	Committee of experts	300,000 (Swiss Agency for Development and Cooperation)
Ibermedia	15 Member States (Latin America, Spain, and Portugal)	Latin America	Co-production, distribution, promotion, development, training	Around 156,000	To be spent in the countries concerned	Advance on takings	Intergovernmental committee	3,500,000 (Member States, bank interest, reimbursements)
The ACP program for supporting cinema and the audiovisual arts – European Commission and the Secretariat of the ACP Group of States	EU (European Development Fund), ACP Member States	Countries in Sub-Saharan Africa, the Caribbean, and the Pacific	Aid for production, feature-length and short films, cinema and television. Distribution, promotion, and training aid	Between 30,000 and 400,000	To be spent in EU and ACP countries	Grant	Selection committee: European and ACP professionals	6,500,000 over 3 years: prod.: 3,800,000 distrib.: 1,700,000 training: 1,000,000